

# Info & Registration



## INTENSIVE DANCE CAMP 2010

The 2010 Intensive Dance Camp offers competitive dancers a rare opportunity to learn from some of the world's best dancers in a fun and friendly environment.

### Week 1

#### HULL

August / août 9-13

Sylvie Chagnon – *Tap*

Cheryl Goodwin – *Ballet*

Adriana Brito – *Jazz, Lyrical, & Hip Hop*

Margaret Pisani – *Acro/Gymnastics*

Sheri Godfrey

### Week 2

#### AYLMER

August / août 16-20

Sylvie Changnon – *Tap*

Vanessa Pletell Chevrier – *Ballet*

Amelie Fauvelle – *Jazz, Lyrical, & Hip Hop*

Sante Fortunato – *Acro/Contortion*

### WORKSHOPS

August / août 13

Jayne Rae Dailey – *Lyrical and Jazz Funk*

40\$/workshop or 2 for 70\$



## Our 2010 Intensive Camp Faculty

### JAYME RAE DAILEY (Workshops Only)

Jayne Rae Dailey, a twenty-one year-old Montreal native, says she loves nothing more than dancing with her twin sister because she says “we understand each other’s ideas and have a connection when we dance. I love performing with her.” Citing both contemporary and hip-hop as her main dance styles, Jayme Rae is also trained in house, classical ballet, jazz and jazz funk. This versatile dancer could not pin down just one source of encouragement in her life because she believes “every single teacher, friend, and dance teammate I have ever had has been an inspiration to me. I learn and grow every day because of them.” She credits her family with unrelenting support of her dance pursuits since the tender age of three. Despite intensely competitive conditions, Jayme Rae has made a great number of friends throughout the audition process. The *SO YOU THINK YOU CAN DANCE CANADA* Top 20 competitor believes it will take utter devotion as well as showing viewers “the passion I have for dance” in order to be selected as Canada’s Favourite Dancer. Jayme Rae feels that Canadian dancers are so uniquely talented because she says they “understand the art of dancing.” A proud Montrealer, she loves the cosmopolitan city’s “balance between the peaceful suburbs and the fun night life - you get the best of both worlds!” she boasts.



Eager to take to the stage and show her moves to the entire country, Jayme Rae claims that her experience with *SO YOU THINK YOU CAN DANCE CANADA* has not changed who she is as a person but, “it has opened my eyes to the endless possibilities the future has in store for me. It’s an exiting feeling.”



### SHERI GODFREY

Sheri was born and raised in Toronto, Canada. Her professional dancing, acting and modeling career led her to New York and her current home of Las Vegas.

She is currently choreographing an Impersonator Tour for China’s entertainment market. Sheri is the lead Dancer and Dance Captain for the *NEW Show in The Sky* at The Rio Resort and Casino in Las Vegas. Also performing one night a week at The Topicana in PLAYA NUEVA, a live Salsa and Mambo show. She also just had the opportunity to dance for Napoleon and Tabitha for the Redken Symposium and for Jesse Santos for the recent John Paul Mitchell Hair Show (Both ENCORE Productions)

Sheri was asked to join the choreography team of *SO YOU THINK YOU CAN DANCE CANADA* in its first season ever!

Las Vegas has been rewarding in such a short time. Sheri had the opportunity to dance in VH1’s reality show *CelebraCadabra* a competition for celebrity magicians! She also performed in Steve Wyrick’s *Real Magic* at Planet Hollywood.

Sheri has had the pleasure of performing in some of today’s greatest dance movies of all time. *Hairspray*, *Chicago*, and her personal favorite with Matthew Broderick as the “Sadder but Wiser Girl” in *The Music Man*. TV credits include *Guiding Light*, *The Apprentice*, *Relic Hunter*, *The Juno Awards*. Appearing in countless Industrials/conventions and commercials keeps this multi-talented entertainer busy.

Sheri is a Master Teacher and judge on National Circuits. She is a proud to be a graduate of the Foley’s ADAPT Syllabus. Dedicated to pushing her own boundaries in solo and group choreography, she has been invited to workshop her unique style to many training institutions.

Sheri choreographed Miss Las Vegas’ winning talent piece!

Ambassador for lululemon Athletics.



### **AMÉLIE FAUVELLE**

Professeure à l'École de danse Anick McConnell depuis 12 ans et enseignante à la concentration danse de la Polyvalente Nicholas-Gatineau, Sylvie Chagnon a commencé à s'intéresser très jeune à l'enseignement de la claquette. C'est à l'âge de 14 ans qu'elle y fait ses débuts formant ses élèves d'après la technique «Al Gilbert». Deux ans plus tard, elle forme sa propre troupe folklorique nommée «Les Riverains» et suite à l'obtention de son baccalauréat en enseignement, elle rejoint l'ensemble folklorique «Les Sortilèges» à temps plein durant deux années.

Aujourd'hui, elle forme ses élèves grâce à la technique A.D.A.P.T. des niveaux junior à pré-avancé. Les excellents résultats obtenus par l'ensemble de ses élèves lors des examens démontrent la qualité de son enseignement. Quelques-uns de ses élèves ont représenté les villes d'Ottawa et Montréal lors des finales de Candance et d'American Dance Award. De plus, quelques-unes de ses nombreuses chorégraphies de compétition ont remporté d'excellents prix comme par exemple: «Spending Christmas in Ireland» (1ère place, Junior Diamond Dance Off,

Candance Ottawa 2005), «Boogie Wonderland» (1ère place, lines 12 ans et moins, finale de la compétition Candance 2008 à Boston) et «Don't stop me now» (1ère place, Junior Diamond Dance Off, Candance Montréal 2009). La réussite de ses élèves lui tient à coeur et elle souhaite encore partager sa passion pour la danse avec eux durant plusieurs années.

### **SANTÉ D'AMOURS FORTUNATO**

A Portuguese and French Canadian, Sylvie began her professional career at the tender age of 12 in Vancouver where she grew up. She has been based in Montreal, QC for the past 3 years where she maintains a hectic schedule as a full time student at the world renowned National Circus School (L'ecole Nationale de Cirque).

She also works professionally as a dance teacher, choreographer, model, and circus performer in many different cabarets, and special events. Before leaving for her new life in Montreal, Santé won the Gold Medal with her jazz solo at Dance World Cup, Portugal; overall high score for her hip hop solo at Surrey Festival, and overall high score for her acro solo at Canadian Nationals. Her modern and jazz solos were also selected to represent Canada at Worlds in Boston, and her hip hop was selected for Worlds in Germany. Santé was one of the top Rhythmic Gymnasts in BC, and was ranked 15th in Canada at the National Rhythmic Gymnastic Championships in 2006. Last year she was selected for the Toronto Finals for So You Think You Can Dance Canada and made top 30 girls. She now trains 5 days a week 5 hours a day at the National Circus School located right beside the headquarters of Cirque Du Soleil in Montreal specializing in Hula Hoop, Aerial Hoop and Contortion. Some of her recent credits include performing as a Contortionist in the Opening Ceremonies of the World Police and Fire Games at GM Place stadium to an audience of 55,000 spectators. Santé was recently a guest artist as a contortionist for the Russian Pavilion at Vancouver 2010 Olympics. Santé now loves to choreograph, teach, and perform whether to the rhythms of samba, beat of hip hop, melodies of lyrical, or Cirque du Soleil music for acro dance.



Santé faced many challenges over the years, but it was her strong willed character and her hard work that strengthened her resolve to reach her goals wherever they may take her.



### **VANESSA PLETTELL CHEVRIER**

A classically trained ballet dancer with the Royal Academy of Dance. Raised in Lethbridge Alberta, she was a scholarship student for five years at the Banff School of Fine Arts Summer School and in New York City with Alvin Ailey and Joffrey Ballet. She was inspired by and gained a wealth of knowledge from many international teachers and professional dancers in various companies including the Royal Winnipeg, National Ballet, and The Royal Ballet (U.K). Her greatest inspiration came from Eva von Gencsy, co-founder of Les Ballet Jazz de Montreal and whose ballet-jazz classes created a new path in her dance career. Ms. Plettell went on to dance professionally with The Ottawa Dance Theatre, Les Ballets Jazz de Montreal, Canadian Opera Company and for CBC Radio Canada, Radio Quebec, Tele Metropole, Chrysler Canada, the fashion industry, and much much more.

Ms. Plettell continues to perform after a full time professional career and has been the artistic director/choreographer for Le Jazz Hot Dance Company of Canada, a non-profit charitable organization, since 1998. Along with the Company endeavors, Ms. Plettell continues to nurture young students and mount her artistic works in her own school, Vanessa Plettell Dance. Her passion for teaching and choreography has well prepared her students for exams, competitions and performances. She holds her Major Advanced Ballet Dance Certificate and Teaching Certificate and she is a Registered Member with the Royal Academy of Dance (A.R.A.D.).

### **CHERYL GOODWIN**

B.A. (Hon), E.T.C.; C.D.T.A Accredited ADAPT Teacher(Ballet, Jazz, Tap) Cheryl's experience consists of being the Director of the Children's Ballet Studio for 8 years, and teaching in the Ottawa area for 34 years. In addition, she is a Registered Teacher and Full Member of the Royal Academy of Dancing, the Canadian Dance Teachers Association, Associated Dance Arts for Professional Teachers and holds the Elementary Certificate in ISTD National Branch. Cheryl Goodwin is fully bilingual and has attended courses in Toronto, Red Deer, Alberta and London, England. Under her tenure, students have been very successful in examinations and competitions. Cheryl has successfully assisted students in the Ottawa Valley attain their Teacher's Diploma in the A.D.A.P.T. Jazz and Tap programme. She is currently specializing in Graded and Vocational R.A.D. Ballet. Cheryl has also successfully coached a student in attaining her Solo Seal Award – the highest performing award of the Royal Academy of Dance.



### **ADRIANA BRITO**

Adriana has trained with many choreographers from *So You Think You Can Dance Canada* and with the Miami Dolphin Cheerleaders and Toronto Raptors Dance Pak. In 2006 she choreographed for Nelly Furtado at the Grey Cup Half-time Show and in 2005 she was a dancer for Black Eyed Peas at the Grey Cup Half-time Show. She has had amazing experiences such as being a dancer and choreographer for the Royal Solaris Resort on Los Cabos Mexico and was a Professional cheerleader and Choreographer for the Toronto Argonauts CFL Team. Adriana danced and competed with Studio de Danse Danielle for many years and she has continued teaching in the Ottawa and Toronto area. Adriana is also trained in CDTA and RAD and has completed her Elementary Ballet Exam.

### **SYLVIE CHAGNON**

Professeure à l'École de danse Anick McConnell depuis 12 ans et enseignante à la concentration danse de la Polyvalente Nicholas-Gatineau, Sylvie Chagnon a commencé à s'intéresser très jeune à l'enseignement de la claquette. C'est à l'âge de 14 ans qu'elle y fait ses débuts formant ses élèves d'après la technique «Al Gilbert». Deux ans plus tard, elle forme sa propre troupe folklorique nommée «Les Riverains» et suite à l'obtention de son baccalauréat en enseignement, elle rejoint l'ensemble folklorique «Les Sortilèges» à temps plein durant deux années.

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# SUMMER CAMP 2010

## STUDENT INFORMATION AND MEDICAL QUESTIONNAIRE



**Student:** \_\_\_\_\_ **Age:** \_\_\_\_\_ **Date of birth:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **Parent's name:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **Postal code:** \_\_\_\_\_

**Dance Camp**  
130\$/week

**Cheer Camp**  
150\$/week

**Intensive**  
195\$/week

<input type="checkbox"/> Week of July 19th to 23th	H		
<input type="checkbox"/> Week of July 26th to 30st	H A	H	
<input type="checkbox"/> Week of August 2nd to 6th	H A	A	
<input type="checkbox"/> Week of August 9th to 13th	A		H
<input type="checkbox"/> Week of August 16th to 20th	H		A

**Total Camp Fees:** \_\_\_\_\_ \$

Discount (if applicable): \_\_\_\_\_ \$

### Before and After Care

Camp hours are from **9:00AM to 4:00PM**. Before and after care is offered from 7:30AM until 5:30PM for a fee of \$6.00 per day per child. These fees are payable in advance and there will be no refunds.

We will require before and after care for our child:

Please specify your requirements:  Mon  Tue  Wed  Thu  Fri \_\_\_\_\_ Before (\$3.00)  
 \_\_\_\_\_ After (\$3.00)

# of days in total \_\_\_\_\_

**Total Before and After Care Fees** \$ \_\_\_\_\_

**Total Camp and Day Care Fees** \$ \_\_\_\_\_

Please make cheques payable to "Aylmer Avenue Danse Company"

There is a \$25.00 non-refundable registration fee for any cancellation. No refunds are given after the first day of camp.

**145 Bordeaux**  
Aylmer  
819.684.9480

[www.studiodanielle.com](http://www.studiodanielle.com)

**260 St. Raymond**  
Hull  
819.775.5115